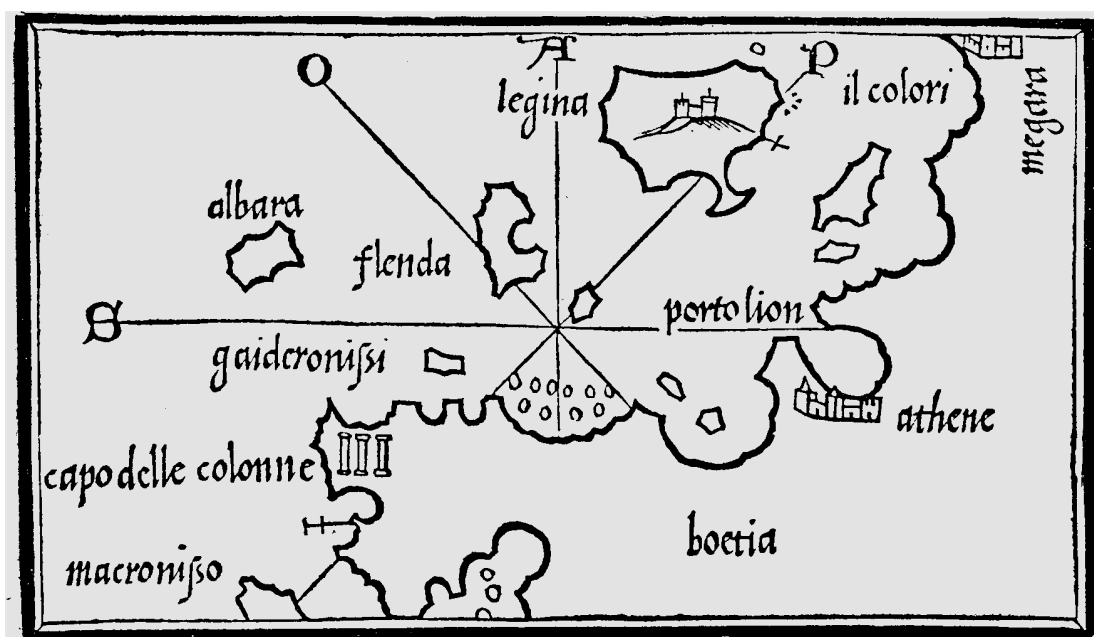
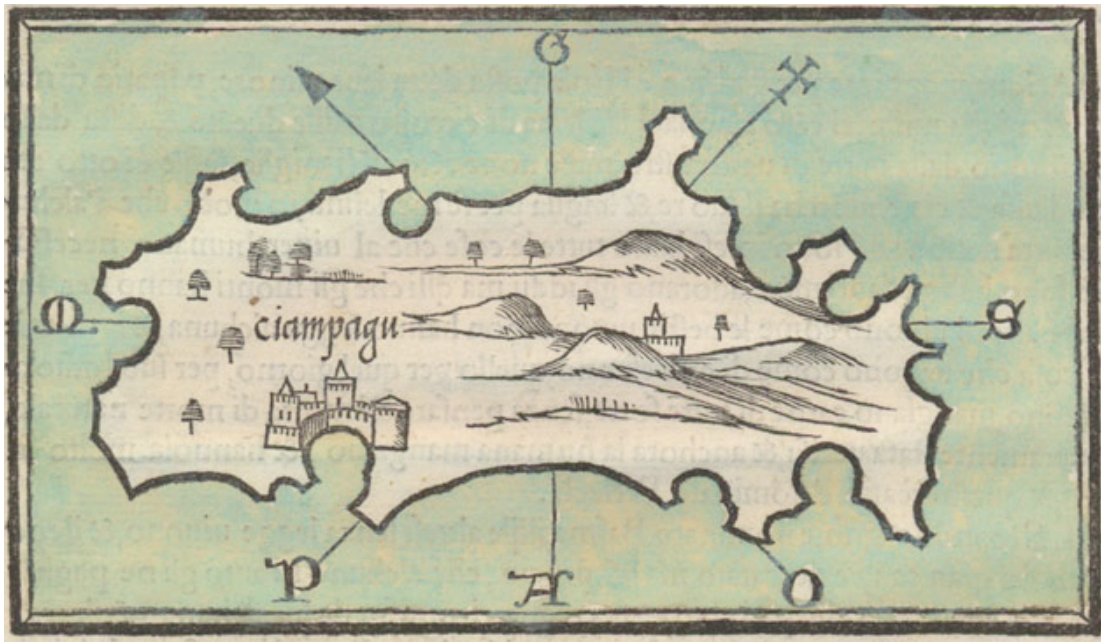


J.A.L. Franks &amp; Co.

An important work by a renowned miniature painter was published in Venice in 1528. Benedetto Bordone's *Isolario* is illustrated with 112 woodcuts, including a uniform series of ninety-two miniature prints of islands, about 145 x 75/85 mm. Three quarters of them relate to the Mediterranean (see Cape Sounion near Athens below) and the rest are in the Atlantic, Caribbean or the Indian Ocean.



J.A.L. Franks &amp; Co.



J.A.L. Franks & Co.

These scarce maps include the first separate printed ones of Japan (above), Iceland, Ireland (see Introduction 3), Jamaica, the Leeward Isles and North America (above top). Facsimiles of both the first and second editions have been published: the one of the first edition was issued in Amsterdam by Theatrum Orbis Terrarum in 1966 and that of the second edition at Modena, Edizione Aldine, 1983.

*Libro di Benedetto Bordone.* Venice, Nicolo Zoppino, 1528.

*Isolario di Benedetto Bordone.* Venice, Nicolo Zoppino, 1534; Federico Torresano, 1547; Francesco di Leno, (1565).

