



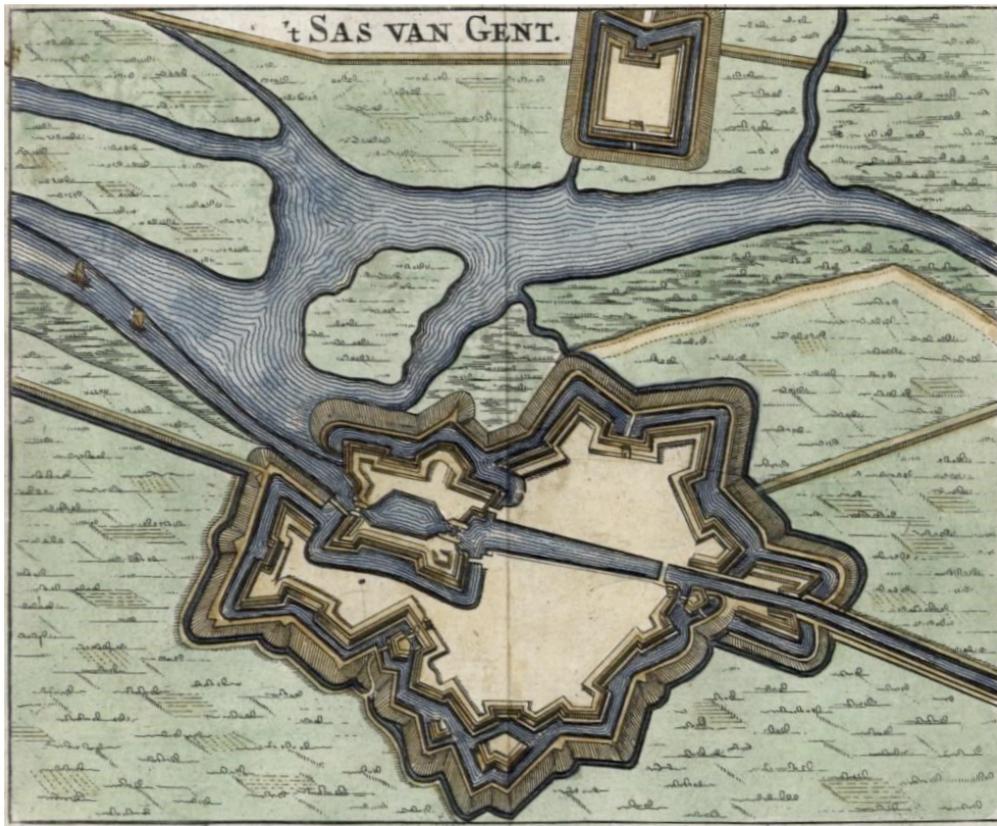
A second pocket edition of Lodovico Guicciardini's book on the Netherlands has different illustrations from the earlier one published by Willem J. Blaeu (see 1635). Jan Jansson was the new publisher who provided a small oval map of the Low Countries and a newly engraved set of forty-four miniature bird's-eye town plans:

*Loven; Brussel; Antwerpen; 's Hertogenbos; Bergen op Zoom; Breda; Maastricht; Limburg; Mechelen; Gent; Brugge\*; Ostenda; Duynkercka\*; Lille, v. Ryssel; Douay; Tournay, v. Doornick; Arras, v. Atrecht; Mons, v. Bergen in Henegou; Valentiniana\*; Lutzenburg; Namvrcvm; Nieumegen\*; Zutphen; Arnhem•; Dordrecht; Haerlem; Delft; Leyden; Amsterdam; Der Govde; Rotterdam; Alcaer; Hoorn; Enchvysen; 's Graven Hage; Middelburgh; Flissingen\*; Wtrecht; Leeuwaerden; Franequer\*; Deventer\*; Campen; Zwol; Groeninge\*.*

All of these, including the eleven extra ones\*, are very like the original thirty-three plans, including their dimensions of about 130 x 110 mm.

A further edition published by Jacob van Meurs in 1660 has a rectangular version of the general map and the plans increased to sixty. These sixteen new plates are similar in shape, size and style to the others and were probably engraved by Meurs, who was an engraver as well as a publisher:

*Thienen; Lier; Grave; Slvys; 't Sas van Gent; Alostvm Vulgo Aelst; Hulst; Tyel; Bommel; Harderwick; Gorchvm; Briela; Bolswaert; Sneeck; Dockvm; Harlingen.*



He added one further plate, a plan of the vanished coastal ruins of Arx Britannica or Huys te Britten, however and oddly, it was not bound in but inserted loose. This plate of 1616 by Jodocus Hondius Junior, had previously appeared in the first pocket edition of Guicciardini (see 1635 for an illustration). Meurs then issued a Dutch edition in two volumes with both engraved title-pages dated 1660, whereas on the letterpress ones, the first was dated 1662 and the second 1660.

*Totius Belgii descriptio/Belgicae, sive Inferioris Germaniae, descriptio.* Amsterdam, Jan Jansson, 1652; Jacob van Meurs, 1660.

*Beschryvingh der Neder-Landen.* Amsterdam, Jacob van Meurs, 1660 i.e. 1662?

Some of the plans later appeared as illustrations in various editions of Jean-Nicolas de Parival's *Les Délices de la Hollande*. The plates were retouched with page numbers added at top right and the keys altered into French (see *Haerlem* below). There were nine of Jansson's and two† of Meurs'. Subsequently there were also three‡ new ones in the same style and size as the others (see *Heusden* below):

*Leyden; Haerlem; Delft; Dordrecht; Rotterdam; Der Goude; Briela†; La Haye‡; Gorchvm†; Heusden‡; Alcmaer; Medenblick‡; Enchvysen; Hoorn.*

