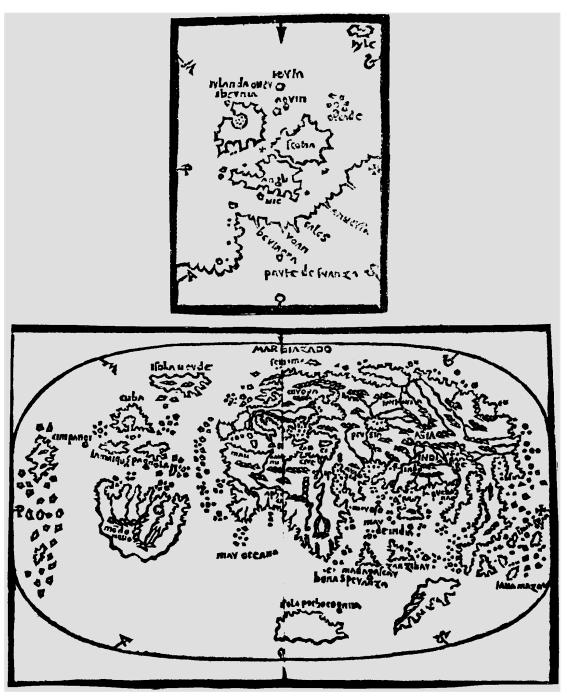
Pietro Coppo's very rare book is only eleven centimetres high and was published in Venice in June 1528. It contains only seven crude little woodcuts:

the world (see below); Europe and most of Africa; Istria; Greece; the Sea of Marmara; the Greek Archipelago; the British Isles (see below).

Portolano ... composto per Piero Coppo. Venice, Augustino di Bindoni, 1528.



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