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A new enlarged edition of Sebastian Münster's *Cosmography* was published from 1550. In addition to the double-page maps of previous editions, this contains hundreds of small illustrations scattered amongst the text. These woodcuts include a large number of little views and a series of twenty-four miniature maps:

Europe; *Anglia* (with most of both Ireland and Scotland); Spain; France; Italy; Germany; Switzerland; Alsace; Rhineland; Brabant; Swabia; Bavaria; *Franckn* (Franconia); Austria; Saxony; *Preussen* (Prussia); *Behem* (Bohemia); Denmark; *Sweden* (with Norway and Finland); Hungary; Poland; *Candia seu Creta insula*; *Cyprus*; a nameless group of islands which appear twice and are thought by some to represent either the Canaries or the West Indies.

These unrefined yet evocative maps, showing principal towns, rivers and mountain ranges, are the woodcuts most likely to come the way of the collector. They are all about 135 x 70/100 mm., with the exception of the last three which are wider. A few of them have cardinal points on some issues, produced from type set outside the borders. The lettering was printed from inset gothic, italic and roman metal type, which sometimes went astray and was subsequently replaced with different type, resulting in many more variant states. The later editions were printed on rather poor quality paper.

Sebastian Münster's publisher, Henri Petri, included eleven of these maps in an edition of the works of Pope Pius II, which he published in 1551: *Cyprus*; Europe; *Anglia*; Spain; Austria; *Preussen*; Saxony; Denmark; *Behem*; *Franckn*; Bavaria.



