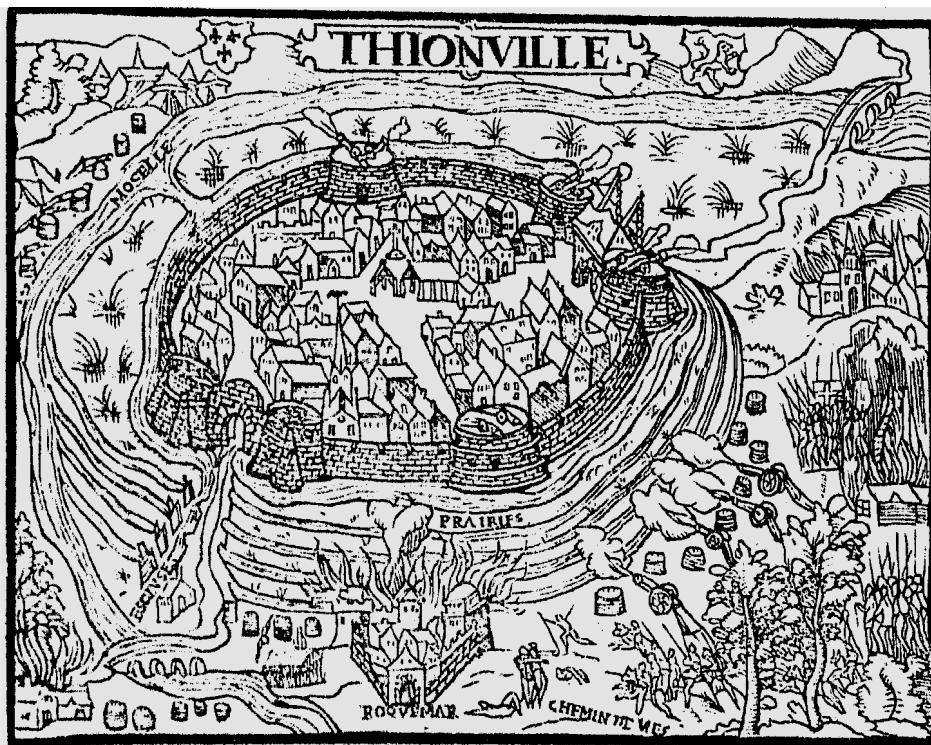


A scarce early French work with descriptive text by Antoine Du Pinet, includes forty-two woodcut illustrations, which are listed by Mireille Pastoureau in *Les Atlas français XVIe - XVIIe siècles*, published in Paris by the Bibliothèque Nationale in 1984.

These maps, plans and views 'de l'Europe, Asie & Afrique, que des Indes, & terres neuves', are of various shapes and sizes. Many have the imprint of the publisher Jean d'Ogerolles and about half of them relate to France and Italy.

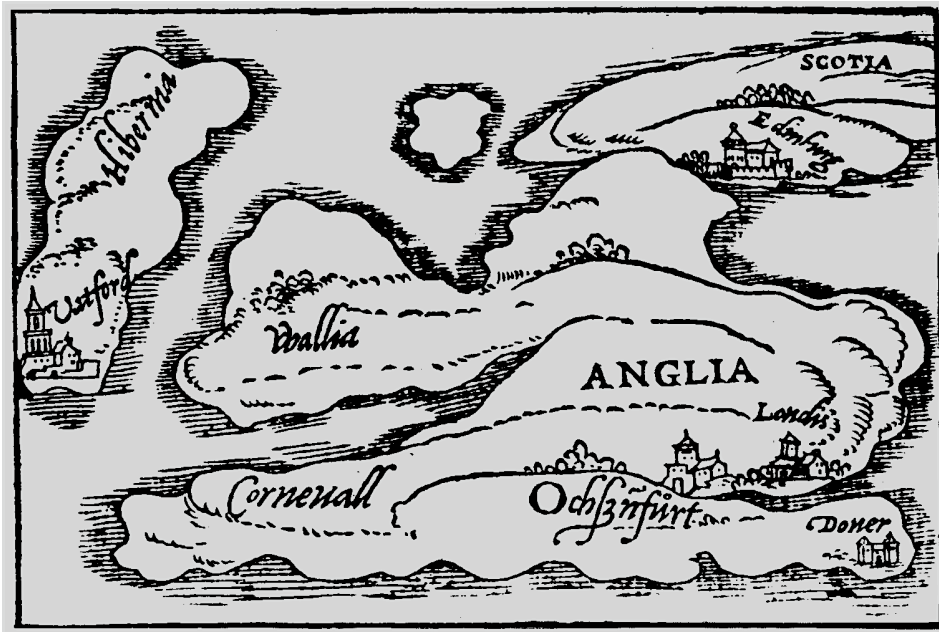


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There are only six miniatures in the book, for the most part directly derived from blocks in Sebastian Münster's *Cosmography* (see 1550):

- a bird's-eye view of *Thionville*;
- a map of *Anglia* showing most of the British Isles;
- a view portraying the Kingdom of Denmark;
- a bird's-eye view of Pavia;
- a view of Constantinople;
- a bird's-eye view of Cairo.

*Plantz, povrtraitz et descriptions de plusieurs villes et forteresses.* Lyons, Jean d'Ogerolles, 1564.



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