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Over fifteen years, Philip Galle gradually engraved a second series of miniature plates for his pocket Ortelius atlas and for the most part these have very short titles in capital letters. They are also altogether plainer and clearer, with less detail and decoration and may be easily distinguished from the first series (see 1577), as they all have plain double-line borders too. The first eleven were new maps which he introduced in 1583. A further eleven followed in 1585/88 and during the next decade Galle engraved more new ones, till there were fifty one by his final edition of 1598.



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The original six small folding maps of Europe, France, Germany, the Netherlands, Italy and the world were replaced in 1588 by second series plates of the same size as all the others, about 105/110 x 75/80 mm. The new oval world (see above) is a miniature version of Abraham Ortelius' 1587 folio map, which first appeared in the *Theatrum* in 1592. Galle subsequently engraved further replacements for others and there were fifty three by 1598. This last edition was the first to feature an 'addition' of extra maps, rather than include them in the main sequence, and this feature was continued thereafter.

The grand total for the second series, both new and replacements, was 104:

Typus orbis terrarum; Europa; Asia; Africa; America; Anglia; Hibernia; Tercera; Hispania; Portugallia; Andaluza; Valentia Regnum; Baia de Cadiz; Gallia; Gvasconiae descriptio; Poictov; Britannia; Normandia; Anioy; Avriacus princ.; Savoia; Langvedoc; Bourgoigne comit.; Burgundiae ducatus; Lotharingiae typus; Caletum et Bononia; Veromandvi; Picardia; Lemovicum; Campania; Tyronensis ducatus; Blesiense territorium; La Mans, Cenomanorum typus; Provincia; Franciae insula; Delphinatus; Germania; Gallia Belgica; Leodiens episcop.; Lutzeburg; Henault; Artois; Namur Namen; Brabantia; Flandria; Geldria; Hollandia; Frisia; Westfalia; Dania typus; Saxonia, Thuringia, Misnia; Brandeburgens, Marcha; Silesiae typus; Austria; Bohemia; Salisburgum; Bavaria; Palistinatus Bavariae; Franconia; Wirtemberg; Tirolis comitat.; Helvetia; Italiae typus; Larius lacus; Tuscia; Typus Regni Neapolitan; Pervsia; Oropitum; Florentinum dominium; Veronensis Ager.; Cremonensis Ager.; Bresciano; Cremae Ager.; Romanum territorium; Marca Anconitana; Siena; Aprutium; Apulia; Ischia ins.; Graecia; Slavonia; Hungaria; Oswiecz et Zator; Transilvania; Polonia; Livonia; Islandia; Septentrionales Reg.; Russia; Tartaria sive Magni Chami Imperium; China Regio Asiae; Iaponia Insula; India Orient; Persia; Turcicum Imperium; Terra Sancta; Natolia; Barbaria et Biledulgerid; Fessae, et Marocci Regna.

Corsica; Histria; Zara et Sebenic; Patavinum Ter.; Romania, Bulgaria, Walachia et Syrfia.

It is often said that this second series was much better engraved than the first, but in reality they were just drawn in a more plain and less crowded style: it was the way they were drawn that changed.

Between 1598 and 1601, Jan B. Vrients acquired the plates and published the last editions of the atlas in 1601 and 1602, with both new and revised plates (see 1601).



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- Spieghel der werelt.* Antwerp, Philip Galle, 1583; Amsterdam, Zacharias Heyns, 1596.
Le Miroir du monde. Antwerp, Philip Galle, 1583.
Theatri orbis terrarum enchiridion. Antwerp, Philip Galle, 1585.
Epitome du théâtre. Antwerp, Philip Galle, 1588, 1590, 1598.
Epitome theatri Orteliani. Antwerp, Philip Galle, 1589, 1595.
Theatro del mondo. Antwerp, Philip Galle, 1593.
Epitome theatri Orteliani. Antwerp, Jan B. Vrients, 1601.
Abrégé du théâtre. Antwerp, Jan B. Vrients, 1602.
Breve compendio dal theatro. Antwerp, Jan B. Vrients, 1602.
An Epitome of Ortelius. London, John Norton, (1602).

