



Jean Zuallart's account of his pilgrimage to Jerusalem in 1586 is in Italian and fully illustrated with a set of plates based on his drawings. They were engraved by the Dalmatian, Natale Bonifacio (1550-1592), who worked in Venice and later in Rome. These lovely illustrations include many views and just seven miniature maps (about 120 x 90 mm.), including a plan of Jerusalem:

*Colpho e Italia; Zante; Mediteraneo e Colfo de Setelia; Candia; Cipro; Venetia; Hierusalem.*

Subsequently Zuallart's book was republished in French and these Antwerp editions are illustrated with new plates copied from the originals, but nothing like so fine. The first map (see below) has a slight change to the wording of the title: *Colpho con l'Italia* (122 x 88 mm.). These new plates later appeared in Latin and Dutch editions of a work by Johannes Cotovicus (Hr. Ian van Cotvvyck), which describes his own travels in the Levant.

*Il Devotissimo viaggio di Gerusalemme.* Rome, Francesco Zanetti & Giacomo Ruffinelli, 1587; Domenico Basa, 1595.

*Le Tresdevot voyage de Ierusalem.* Antwerp, Arnold Coninx, 1608; Guillaume van Tongheren, 1626.

*Itinerarium Hierosolymitanum et Syricum.* Antwerp, Hieronymus Verdussius, 1619.

*De Loflycke reyse van Ierusalem ende Syrien.* Antwerp, Hieronymus Verdussius, 1620.



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