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While he was resident in London between 1583 and 1592, Jodocus Hondius engraved a set of five beautiful roundels with lettering within their borders and a diameter of only about 85/90 mm:

*Typus orbis terrarum*

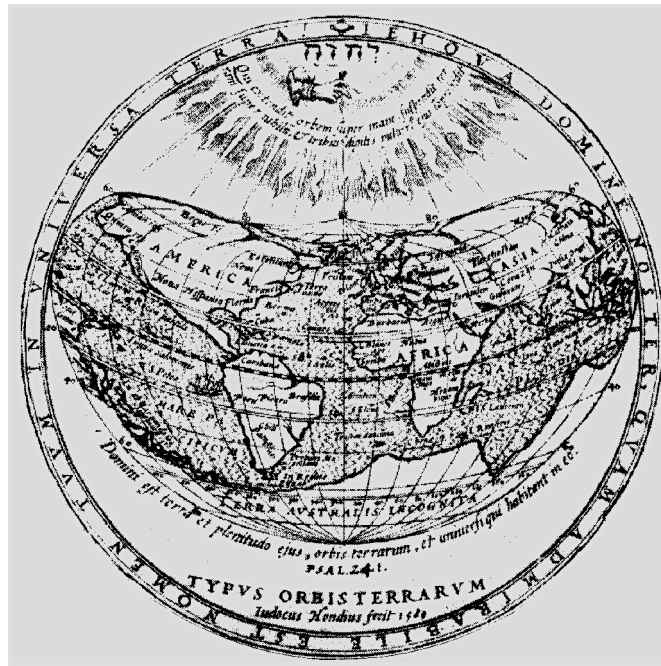
*Europæ aedemie*

*Galliae descriptio ...*

*Leo Belgicus*

*Angliæ descriptio ...*

The world map, which is signed and dated 1589, has a religious theme which Jodocus Hondius continued in his other miniature worlds of 1592 and 1596 (see 1598a), with 'Iehova' on the first and 'Domini est terra et plenitudo eius' on the second. The one of Europe, which is also signed and dated 1589, indicates the universities. That of France is signed and dated 1590 and shows the archbishoprics and universities. Also signed and dated 1590, the *Leo Belgicus* indicates the towns and villages of the Seventeen Provinces of the Low Countries. Both unsigned and undated, the England map shows the counties with the numbers of parishes. All of the plates have been described by Günter Schilder in *The Map Collector*, no: 59, Summer 1992: *An Unrecorded set of thematic maps by Hondius*. After his arrival in Amsterdam Hondius reprinted them all with a border, inserting each map into the same decorative plate dated 1593 (see below). A few years later these rare thematic plates were very closely copied by William Kip (see 1602).



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