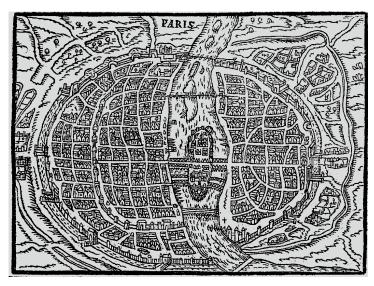
AVGVSTA.

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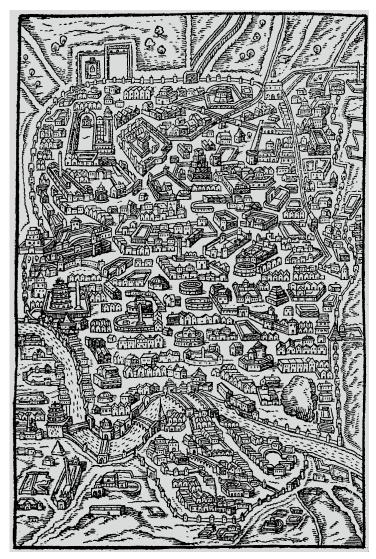
In both 1585 and 1587 Nikolaus Basse published Abraham Saur's revision of an earlier German chronicle. It was then expanded by Saur into a worldwide town book and in 1593 Basse issued a new illustrated edition in a larger format.

He used the same blocks in a Latin version with text by Adrianus Romanus: translated from the indices to Georg Braun and Frans Hogenberg's city atlas and with a different sequence. The sixty-six woodcuts measure about 95 x 70 mm. but include two half-size ones and two double-size ones (see below). These finely detailed miniatures by an unknown hand are mostly of European town plans and views after Braun and Hogenberg:



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Aachen; Antwerp; Avgvsta; Basle; Bourges; Bravnsweich; Bremen; Brussels; Cagliari; Cassel; Coln; Constantinople; Dresden; Erdfvrt; Francenbergvm; Frankfurt-on-Main; Frankfurt-on-Oder; Frieburg; Friedebergk; Fvlda; Genff (Geneva); Genoa; Ghent; Groningen; Hambvrg; Hanover; Heideberg; northern Italy (half-size and printed twice, once with the text relating to Ireland); Jena; Jerusalem (double-size); Konigszbergk; Landshvt; Leibsigk; Liège; Lisbon; London; Louvain; Lvbeck; Lüneburg; Lyons; Mainz; Marburg; Meydenbvrg; Munchen; Münster; Nvrnberg; Palma; Paris; Praga; Regenspvrg; Riga; Rome (double-size & illustrated below); Rostock; Rovan (Rouen); Schweinfurt; Speier; Straszbvrg; Tower of Babel (half-size); Trier; Tübingen; Vlm; Venice; Wien; Wittenbvrg; Wormbs; Würzburg.



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Twenty-nine of the sixty-six blocks had inset metal type titles but half of them subsequently fell out. Adjacent headings in the text, in German or Latin according to edition, serve as titles for some and the last ones have added decorative borders (see London below).

Parvum theatrum urbium. Frankfurt, Nikolaus Basse, 1593, 1595 (Latin); Wolffgang Richter, 1608 (Latin).

*Theatrum urbium.* Frankfurt, Nikolaus Basse, 1595; Wolffgang Richter, 1610. *Abrahami Saurii Stätte-buch.* Frankfurt, Johann Bayer & others, 1658.



