

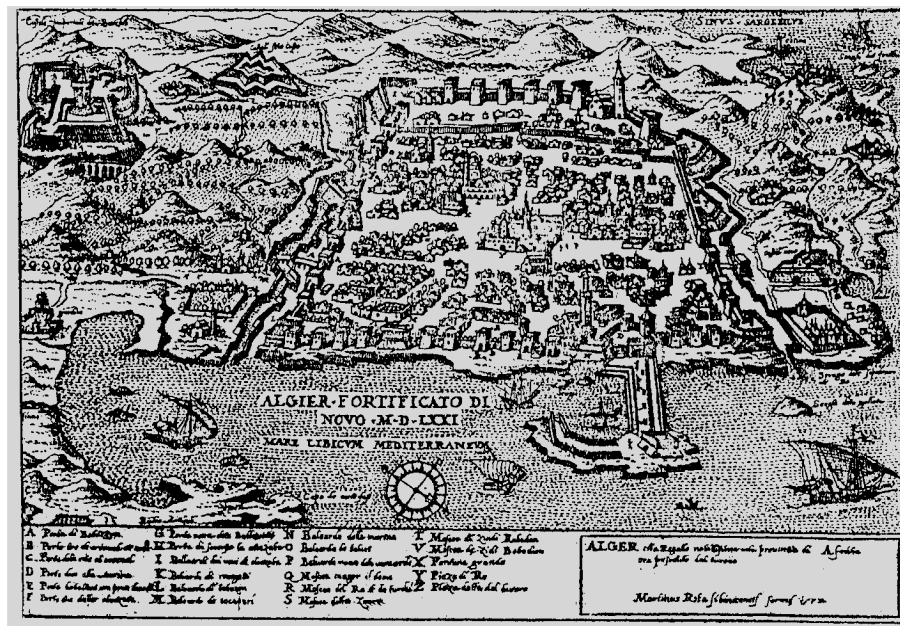
Miniature versions of the well-known folio town plans of Georg Braun and Frans Hogenberg were published in small oblong format, together with others drawn from different sources. The prints are similar but not uniform in size and mostly measure 120/130 x 80/90 mm. The contents of individual copies of the atlas, all of which are undated, vary considerably with regard to both the number of views and their sequence.

The second enlarged edition has two plates per page, printed one above the other, or more precisely four per sheet, bound with a guard at the centre fold. All 322 of them are listed, together with their dimensions, on pages 76/8 of *Piante e vedute di Napoli* by Vladimir Valerio, which was published in Naples by Electa Napoli in 1998.



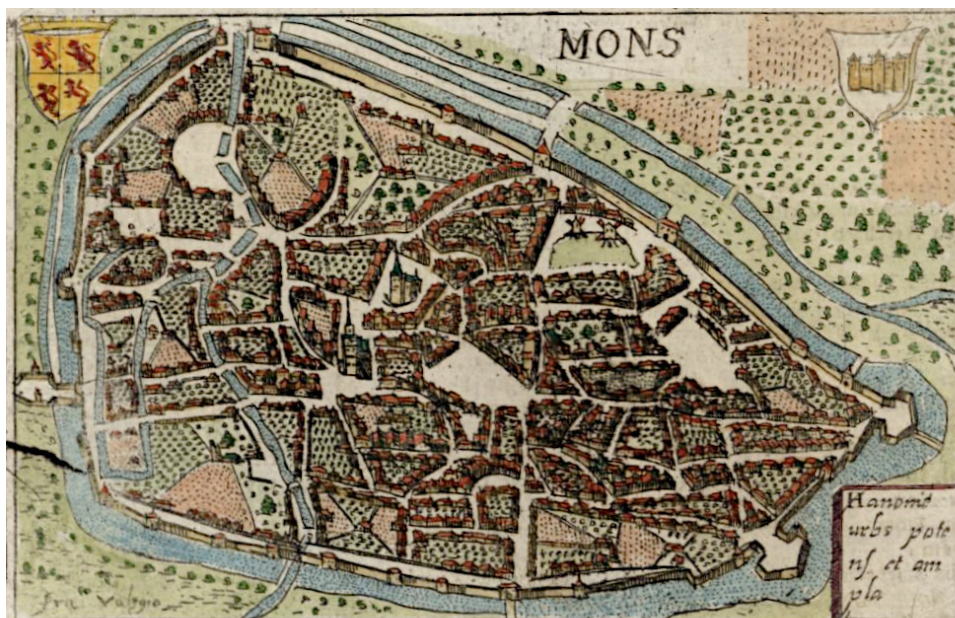
This attractive Italian series of bird's-eye views was engraved in a variety of styles by Francesco Valegio and others, some with foreground costume figures, heraldry or text. Cities from all over the world are included but only seven British ones: Bristol; Cambridge; Chester; Edinburgh; Canterbury; London; Norwich. Unusually for miniatures, more than a third of the plates are signed, with 112 having Valegio's signature or monogram, although many more are clearly by his hand. Just six of the views are signed by Martin Rota and intriguingly, the first three of these are also dated 1572, though no record of any earlier publication of them has been traced:

*Algier fortificato di novo MDLXXI* (see below); *Costantinopoli*; *Rodi Cita Et Isolla*; *Battle of Lepanto*; *Parise*; *Venetia*.



The British Library

The plates were finally used more than a century later in a two volume world gazetteer by Raphael Savonarola otherwise known as Alphonso Lasor a Varea (see *Mons* below). This work contains many early Italian maps, some rather worn, including the last issues of Girolamo Porro's miniatures from Tommaso Porcacchi's *Isolario*, (see 1572).



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*Raccolta di le piv illustri et famose citta di tutto il mondo.* Venice, Francesco Valegio, (1595).

*Teatro delle piv illustri et famose citta del mondo.* Venice, Donato Rasicotti, (1600).

*Uniuersus terrarum orbis.* Padua, J. Baptist Conzatti, 1713.