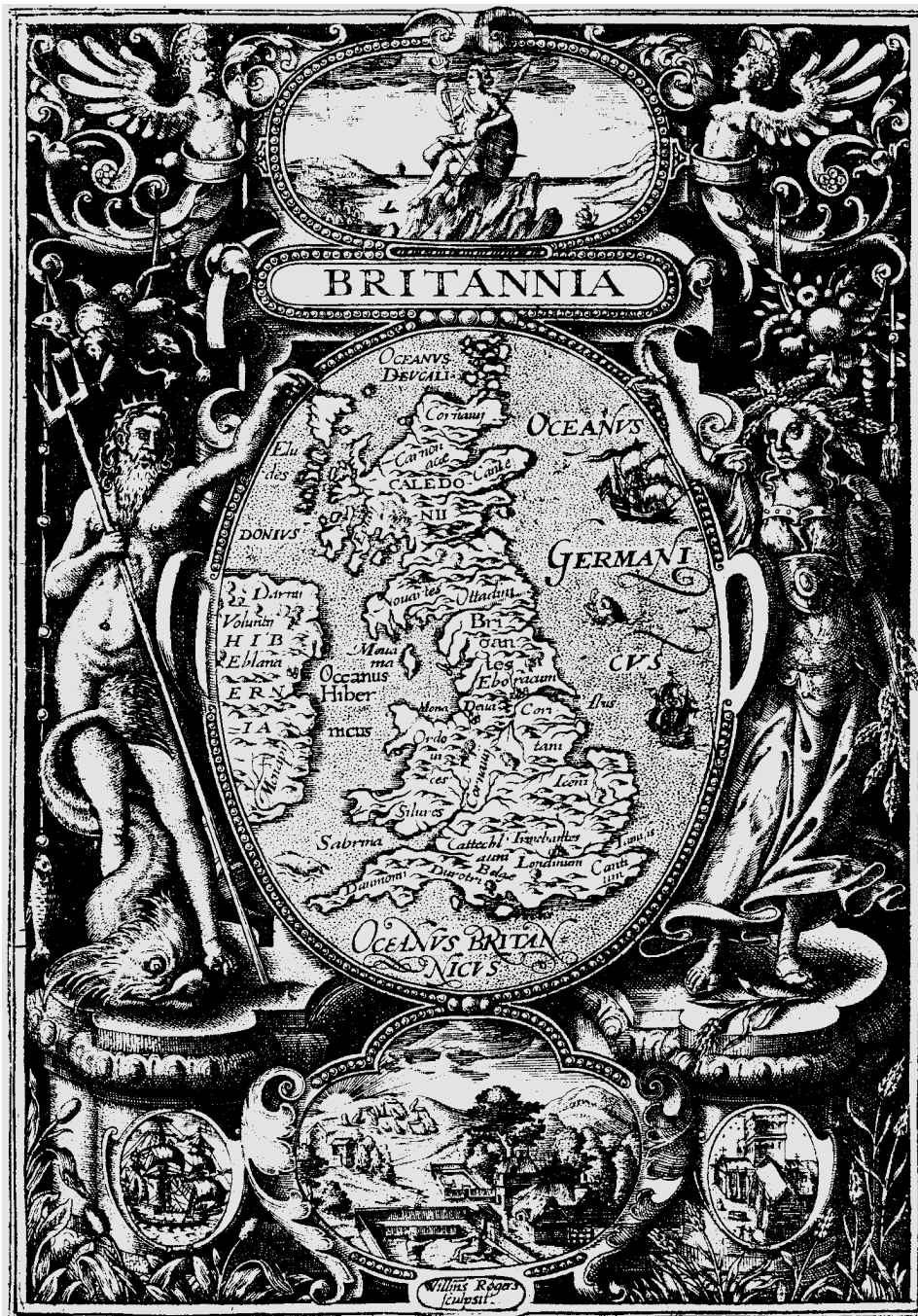


In Tudor England the finest native engraver was probably William Rogers, who was engaged to engrave county maps for John Speed. He died about 1604 after completing only the first plate, the one of Cheshire, which was not used.

He also engraved several maps for the 1600 edition of William Camden's *Britannia*, the beautifully engraved frontispiece of which has his signature at its foot and features an oval miniature of Roman Britain in its centre, showing the ancient tribes:





The British Library

There are three other miniature plates which were produced by Rogers to illustrate William Phillip's English translation of Jan Huygen van Linschoten's *Itinerario*, which was first published in Amsterdam by Cornelis Claesz in 1595/96. These were copied from Claesz's plates in the original edition (see 1598a):

*Hispania;*

*The Kingedome of Congo Printed by Iohn Wolfe Grauen by Will Rogers;*

an untitled world in hemispheres, 'I. Wolfe excu. W. Rogers sculp', after Jodocus Hondius (see 1598a).

*Jan Huygen van Linschoten: His discours of voyages into ye Easte and West Indies.*  
London, John Wolfe, 1598.

