



After the death of Abraham Ortelius in 1598, some of the last editions of his folio *Theatrum* were published by Jan Baptist Vrients, whose device incorporated a thumbnail map of the eastern hemisphere (see above)). He also published the final editions of both of the Antwerp pocket versions (see 1577 & 1583 and 1601a), retouching some of the plates and adding both new and replacement ones.



In 1601 and 1602 Vrients published the final editions of Philip Galle's version, with some of the plates retouched with minor embellishments. He added two new maps of his own: untitled celestial and terrestrial twin hemispheres (see below and above), both of them after those in the rival *Map-treasury* (see 1598). These two plates measure 122 x 83 and 125 x 85 mm.



Together with a large number of other maps, they were reprinted in a two volume world gazetteer of 1713 (see 1595), with letterpress above them: 'Globus coelestis / 1600' and 'Globus terrestris 1600'.



He also substituted new plates for those last nineteen first series maps, not already replaced by Galle's final edition of 1598:

*Scotia; Bitvrigivm; Limania; Zelandia; Thietmarsia, Holsatiae region, pars; Pomerania; Forum Iulii; Ducatus Mediolanensis, cum vicinis regionibus; Pedemontana reg.; Sicilia; Sardinia; Malta olim Melita; Corfu; Candia; Cyprus; Prussiae descriptio; Aegyptus; Carthaginis sinus typus; Presbiteri Iohannis sive Abissinorum Imperium* (see below).



In addition to the Dutch, French, Latin and Italian editions, an English one was produced. It is thought that the sheets for this, possibly the last from Galle's plates, were printed in Antwerp by Henricus Swingius and shipped to London for letterpress and publication by John Norton in 1601/3 (see 1601a).

*Epitome theatri Orteliani.* Antwerp, Jan B. Vrients, 1601.

*Abrégé du théâtre.* Antwerp, Jan B. Vrients, 1602 (sometimes mistaken for 1601).

*Breve compendio dal teatro.* Antwerp, Jan B. Vrients, 1602.

*An Epitome of Ortelius.* London, John Norton, (1602).

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In 1601 a rival pocket Ortelius was published in Antwerp by Jan Keerbergen (see 1601a) with maps largely after Galle's second series. In 1609 Vrients reissued this version too, again retouching some of the plates. He added both of his own twin hemispheres (see above) and eleven more new ones in a similar size and style to all the others:

Parma; Urbino; Romagna; Ferrara; Bologna; Vicenza; Lake Geneva; Galicia; Limburg; Gulf of Genoa; Catalonia.

Vrients also introduced a miniature version of his fine 1603 map of England after Christopher Saxton, to replace the original plate. The dimensions are 123 x 83 mm. (see below & 1604). In the British Library's 1612 Italian edition the two twin hemisphere maps are the only extra ones and the map of England is from Galle's second plate.



*Epitome theatri orbis terrarum.* Antwerp, Jan B. Vrients, 1609; Plantin Press, 1612.

*L'Epitome du théâtre.* Antwerp, Jan B. Vrients, 1609 (Latin text).

*Compendio dal teatro.* Antwerp, Plantin Press, 1612.