



The three volume *Universal history* of Reverend Padre Frate Gabriel Bucelin is an interesting work, not only bibliographically but also from a cartographical point of view (see 1650 & 1658). According to his entry in Saur (*Allgemeines künstler lexicon*, vol: 14. Munich & Leipzig, K.G. Saur, 1996), he was a German architect, painter and master draughtsman, historian and cartographer, genealogist and hagiographer, responsible for about twenty works and 130 portraits, maps, bird's-eye views, plans and heraldry.

If these dated miniature maps are actually by the hand of this prolific scholar rather than his publishers, it is to be hoped he was better in his other roles than he was as a cartographer. Although it has to be said, what these maps lack in accuracy for their time, they make up for in antiquarian charm.

The rare single edition of 'volume three, otherwise second volume of the augmentation' as the engraved title-page quaintly puts it (see above), was published at Frankfurt in 1664 by Johann Görlinus alone. It contains just five woodcut maps, Spain from the first volume (see below) and four new ones of Germany, Italy, France and England. These measure about 115/120 x 75 mm. and are also derived from Ortelius miniatures, but have title panels at the right, readable without turning the book sideways:

*Extemporanea Præcipuorum Germaniæ Locorum Geographica adu[m]bratio;
 Superficialis Geographica Italiæ advmbratio;
 Superficialis Amplissimi Galliarum Regni Geographica designatio;
 Angliæ/Adumbrata obiter Angliæ facies pro aliquali eiusdem Cognitione.*



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Nuclei historiae universalis pars III. Frankfurt, Johann Görlinus, 1664.



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