

The last editions of John Speed's famous *Theatre* and *Prospect* were published by Thomas Bassett and Richard Chiswell and they also published the last editions of the pocket versions, or 'miniature Speeds' as they are popularly known. All were printed by William Godbid.

Some new plates signed by the prolific English engraver Francis Lamb were added to the final folio *Prospect*. The pocket edition (see 1646) had completely new miniature ones added too:

*Virginia and Maryland; New England and New York; Jamaica; Barbados; Carolina; A Map of East India; Russia.*



There do not appear to have been any further issues of these new plates. Although unsigned there is no reason to suppose other than they were produced for Bassett and Chiswell by the same engraver as the folio ones. This probability is supported by a comparison with some of Lamb's known work on small plates, which makes it virtually certain.

*A Prospect of the most famous parts of the world.* London, Thomas Bassett & Richard Chiswell, 1675 i.e. 1676.