

A work in five volumes by Allain Manesson Mallet, a much travelled engineer, was originally published in Paris in 1683. It is extensively illustrated with almost 700 small engravings of maps, charts, plans, and views: both ancient and modern ones, with many duplicates.



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A borderline series of plates, within and outside this website's scope, they are all listed with dimensions by Mireille Pastoureau (*Les Atlas français XVIe - XVIIe siècles*, Paris, Bibliothèque Nationale, 1984). A tiny signature 'Audine f. or fecit' is on the views of Kyoto and Tokyo only. This was a large edition and some plates were retouched during the production.



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The first volume contains a variety of material, with many celestial charts and general maps. The second volume relates to Asia, the third to Africa, the fourth to Europe and the fifth to the rest of Europe and America, with about twenty maps relating to the British Isles.

A German version appeared the following year (see 1684). Another much illustrated work by Mallet, *Les Travaux de Mars*, has some miniature plans too, also listed by Pastoureau.

*Description de l'univers.* Paris, Denys Thierry, 1683.

