

A work by a German art dealer, engraver and publisher has some similarities with Paul Han's *Candia* (see 1669). Both rare books measure about 130 x 80 mm. and were published in Nuremberg, with copperplate illustrations having single-line borders and plain backs, all having page numbers to ensure that the bookbinder inserted them in the correct place in the text. However, this 1686 work by Jacob von Sandrart (1630-1708) is a brief description of the history, territories and government of the 'world-famous Republic of Venice'.



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He illustrated his book with fifty plates of views and maps, both single and double-page, with some copies having the larger ones bound at the left side and folded in. The single-page illustrations include some miniature maps measuring up to about 75 x 125 mm. There are sixteen of these, mostly of islands in the Mediterranean, and also a couple of miniature bird's-eye plans (*Palma & Zarnata*):

*Curciola insula; Rhodis insula; Insula Corfu; Insula Scio; Insula Thune; Insula Scharpanto; Candia insula; Cyprus insula; Insula Zafalonis; Cerigo insula; Zante; Insula Metileme; Isola del Negroponte; S. Maura; Brazzo de Maina Provincia nella Morea; Golfo di Lepanto.*

A revised and enlarged edition appeared the following year with one hundred more pages and the plates increased to sixty-four, including a new miniature bird's-eye plan of *Pianta della Citta e Fortezza di Coron*. Because of the considerable changes to the text, the sequence of the illustrations was completely different and all the page numbers on them were altered. *Insula Thune*, with number p.41, became number p.243 and the title was also changed to *Insula Thine*. A third edition was published the next year, now with 370 pages.

*Kurtze beschreibung von dem ursprung, aufnehmen, gebiete und regierung der weltberühmten Republick Venedig.* Nuremberg, Jacob von Sandrart, 1686, 1687, 1688.

