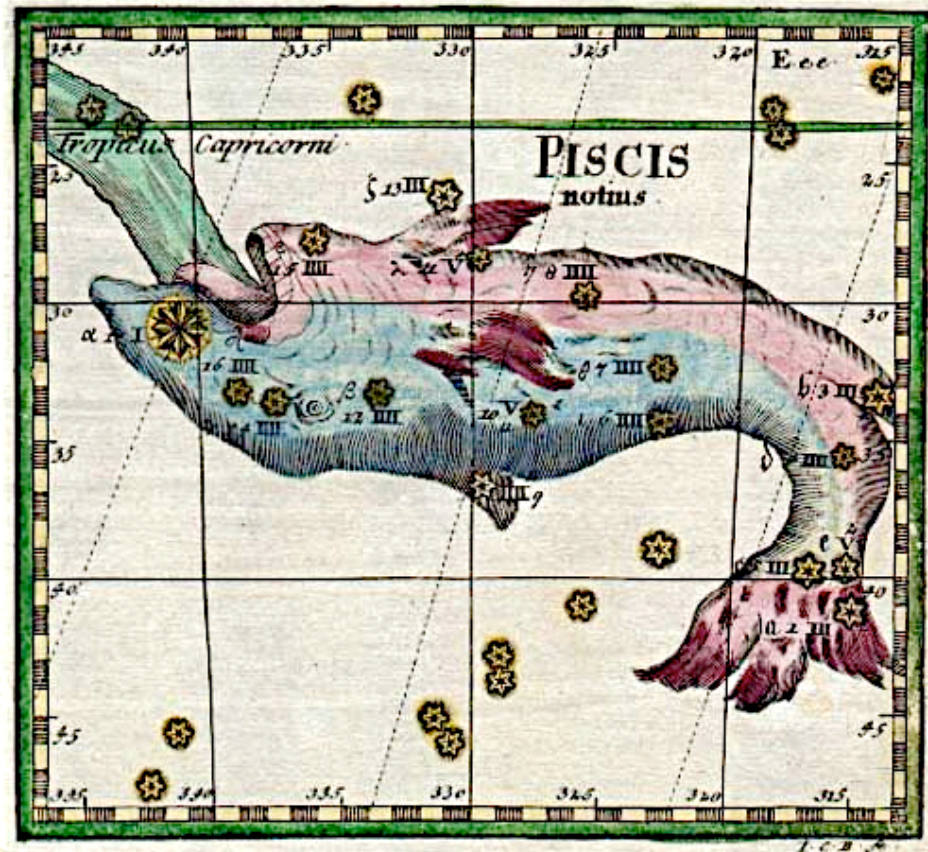


The eighteenth century German cartographical revival included celestial atlases and a nicely drawn and engraved one accompanies an astronomical work by Corbinianus Thomas (1694-1767). It contains more than eighty plates of diagrams and charts of various shapes and sizes, which are quite beautiful when in full contemporary hand-colour.



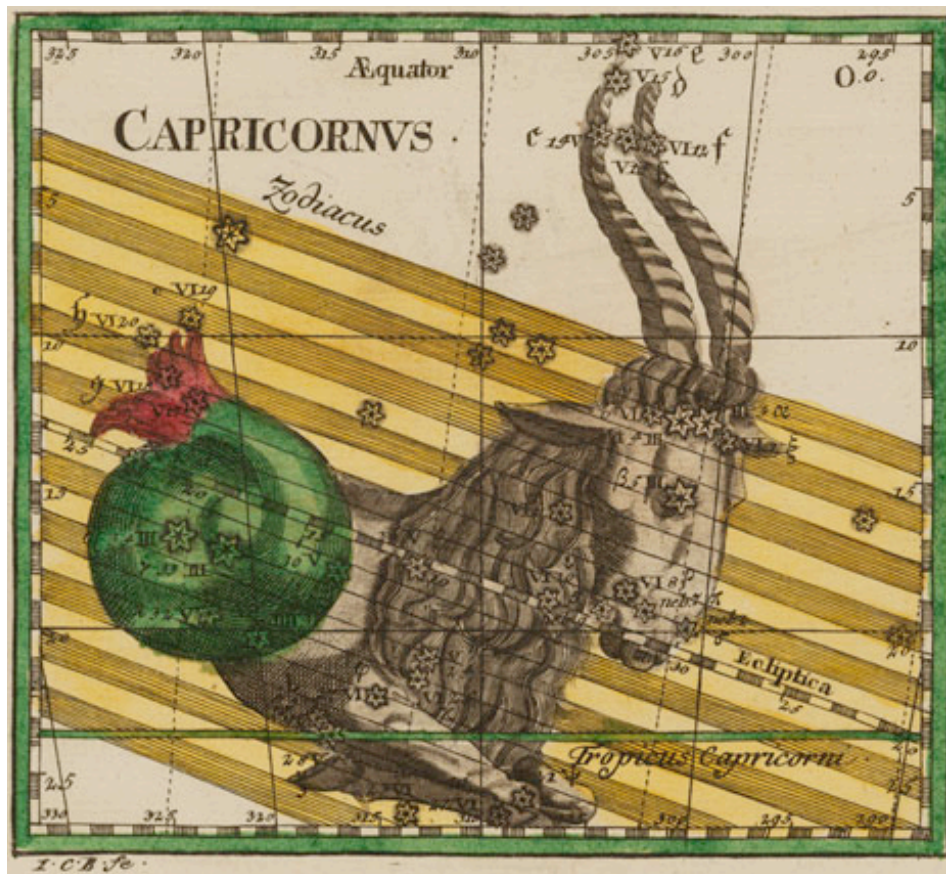
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These include twenty-five miniatures of average size 125 x 115 mm., eleven of which are signed by the engraver Johann Christoph Berndt, who probably engraved the others too. The first of them is a map of the environs of Salzburg, at which university Thomas was a professor of mathematics. The other twenty-four are charts of constellations:

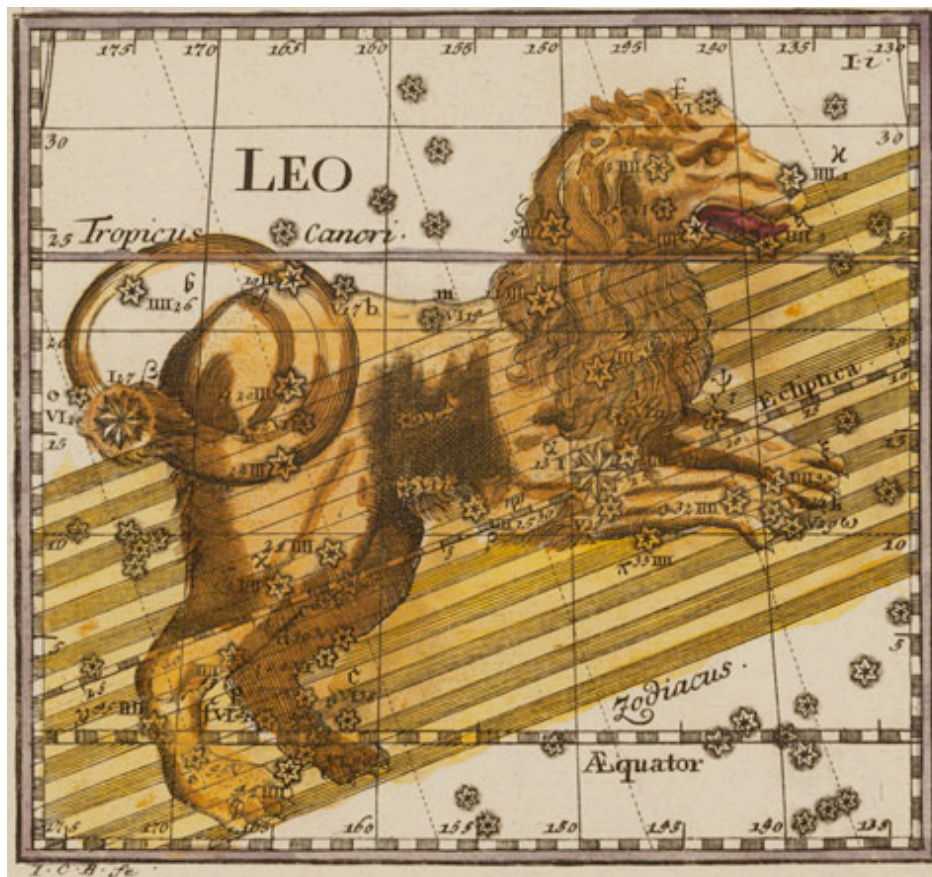
Orion; Corona; Lyra; Sceptum; Sagitta & Aquila; Antinous; Delphinus; Lilium & Triangulum; Coma Berenices; Aries; Leo; Capricornus; Cetus; Eridanus; Lepus; Canis major; Canis minor; Columba; Altare; Piscis; Corona Australis; Grus; Phoenix; Dorado.

*Mercurii philosophici firmamentum firmianum.* Frankfurt & Leipzig, 1730.

*Firmamentum firmianum, seu Manuductio ad globum artificialem coelestem.* Augsburg, Merz & Mayr, 1731.



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