The first pocket atlas of the English counties issued in the eighteenth century was a best-

seller and many copies have survived, some with bright contemporary colour. Its numbered small square plates are double-page and have a section at the left side listing towns, with information on their fairs and markets. Consequently, the maps themselves are actually miniatures measuring about  $100/105 \times 140/145$  mm.



These were drawn by Thomas Badeslade after Herman Moll, with the county boundaries heavily shaded but only towns shown and not villages. They were engraved by William Henry Toms, with both men's signatures at the foot, below the border, and their joint dated imprint in between. The titles are at the head, also outside the border, together with the county's orientation from London.

A new version soon came out with the plates much revised, including the addition of villages. Shortly afterwards the imprints at the foot of the maps were changed, with the date now 1742 and Badeslade's name no longer present, possibly because he had died.

A comprehensive description with all the variations is provided by Donald Hodson, though oddly under the name of Toms, who gave Badeslade credit from first to last: *County atlases of the British Isles, volume i.* Welwyn, Tewin Press, 1984 (pages 154/165).

Chrographia Britanniae. London, William H. Toms, 1742, 1742, 1742, 1745, (1745), (1749).

